

C Am Dm G Dm G C

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has
 2. Sweet the rain's new fall Sun - lit from heav - en, Like the first
 3. Mine is the sun - light! Mine is the morn - ing Born of the

Em Am Em F G C Am F C

spo - ken Like the first bird. Praise for the sing - ing! Praise for the
 dew - fall On the first grass. Praise for the sweet - ness Of the wet
 one light E - den saw play! Praise with e - la - tion, Praise ev - ery

Am G C G Am Dm G7 C

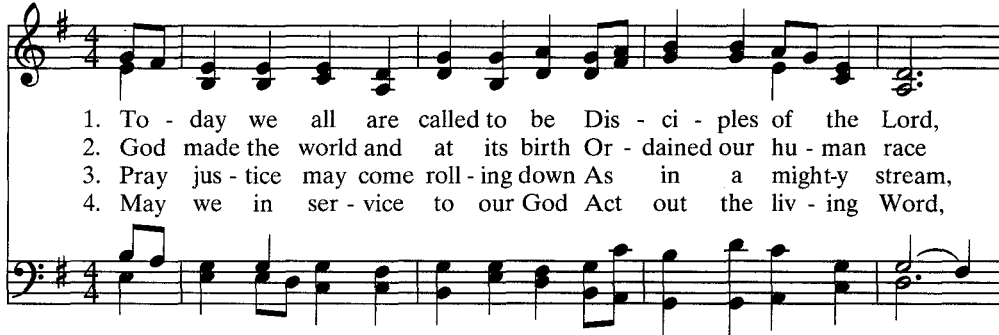
morn - ing! Praise for them, spring - ing Fresh from the Word!
 gar - den, Sprung in com - plete - ness Where God's feet pass.
 morn - ing, God's re - cre - a - tion Of the new day!

Today We All Are Called to Be Disciples 434

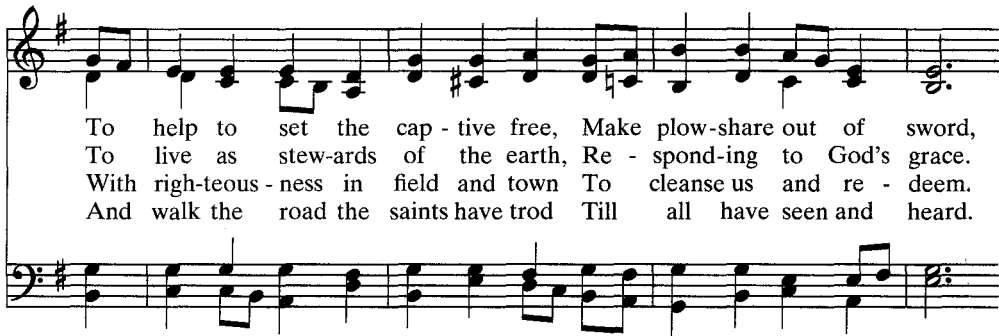
KINGSFOLD CMD

H. Kenn Carmichael, 1985

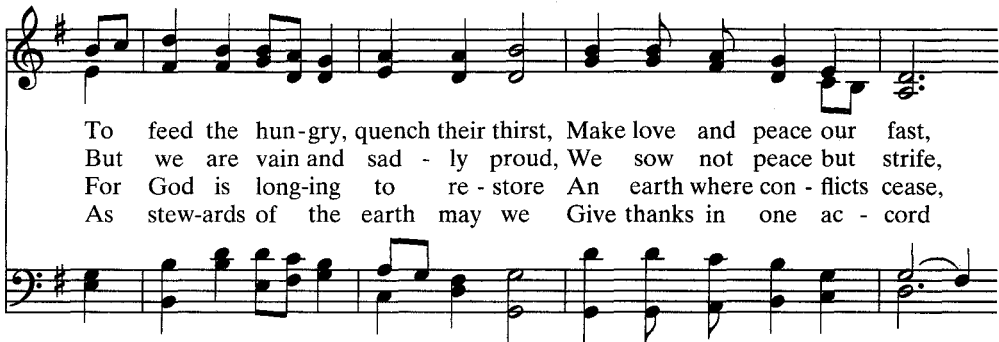
English Country Songs, 1893
 Arr. and harm. Ralph Vaughan Williams, 1906



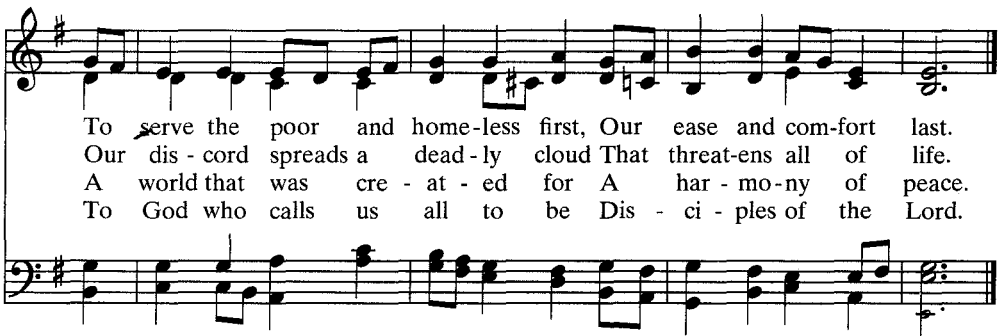
1. To - day we all are called to be Dis - ci - ples of the Lord,
 2. God made the world and at its birth Or - dained our hu - man race
 3. Pray jus - tice may come roll - ing down As in a might - y stream,
 4. May we in ser - vice to our God Act out the liv - ing Word,



To help to set the cap - tive free, Make plow - share out of sword,
 To live as stew - ards of the earth, Re - spond - ing to God's grace.
 With righ - teous - ness in field and town To cleanse us and re - deem.
 And walk the road the saints have trod Till all have seen and heard.



To feed the hun - gry, quench their thirst, Make love and peace our fast,
 But we are vain and sad - ly proud, We sow not peace but strife,
 For God is long - ing to re - store An earth where con - flicts cease,
 As stew - ards of the earth may we Give thanks in one ac - cord



To serve the poor and home - less first, Our ease and com - fort last.
 Our dis - cord spreads a dead - ly cloud That threat - ens all of life.
 A world that was cre - at - ed for A har - mo - ny of peace.
 To God who calls us all to be Dis - ci - ples of the Lord.

Text: © 1989 H. Kenn Carmichael.

Music: Arrangement and harmonization from the *English Hymnal*, 1906. Used by permission of Oxford University Press.